

EXHIBITIONS

Solo

- 2006 **Unidentified Vietnam** Gallery 456, Soho, New York
 1999 **Wouldn't Martha Be Proud!** Side Street Project, Santa Monica, CA
 1998 **TRACING ECHOES** D300 Gallery, Valencia, CA
 1997 **...in locating...** The L-Shape Space, Valencia, CA

Selected Group

- 2008 **3rd Guangzhou Triennial**, Guangzhou, China
Metropolises: Art In Action Jamaica Center for Arts & Learning, Queens, NY
Corona Plaza: Center of Everywhere, Queens Museum of Art, Queens, NY
For Reasons of State The Kitchen, Chelsea, NY
- 2007 **transPOP: Korea Viet Nam Remix** Arko Art Center, Korean Arts Council, Seoul, Korea
 Yerba Buena Center for The Arts, San Francisco, CA
East Asian Voices Alternative Space Pool, Seoul, Korea
Arte Nuevo Interactiva'07: Biennial of New Media and Electronic Arts
 Museo de Arte Contemporaneo, Merida, Mexico
TV Dinners LMAKprojects Gallery, Chelsea, NY
Partners in Crime Gallery MC, NY, NY
Spectral Evidence Rotunda Gallery, Brooklyn, NY
Postcards From the Edge, James Cohan Gallery, Chelsea, NY
- 2006 **When Artists say 'We'** Artists Space, Soho, NY
Not Sheep: New Urban Enclosures and Commons artspeak, Vancouver, BC
Mean Mama Lennox Contemporary, Toronto, Canada
- 2005 **I Beg Your Pardon** Vera List Center, New School, New York, NY
Solidarity UNLIMITED? Liberty, Equality, Fraternity rum46 artist space, Aarhus, Denmark
- 2004 **Overlapping Desires** The Economist Gallery, Hong Kong, SAR
- 2003 **Whitney Museum of American Art: ISP Open Studios** New York, NY
- 2001 **Indochina: The Art of War** Curated by Tran T. Kim Trang
 Luckman Fine Art Gallery, Los Angeles, CA
 Clark Humanities Museum, Claremont, CA
- 1999 **Picnic: Fourth of July** Santa Monica Beach, CA.
 Performance/Intervention, organized by Spinelab Productions
Sonopticon 99 Organized by Foundation of Art Resources.
 Action: Space Gallery, Los Angeles, CA
inking rumours: from text to language OCAD Gallery, Toronto, Canada
- 1998 **Annale 1998** Curated by Franklin Sirmans, Los Angeles Contemporary Exhibitions, (L.A.CE.)
Blinded By The Light The Bradbury, Los Angeles, CA
- 1997 **Uncommonsense: In The Name Of A Place - GALA Committee.** Curated by Julie Lizar
 Museum of Contemporary Arts. The Geffen Contemporary, Los Angeles, CA
Miracle on 18th Street Side Street Project, Santa Monica, CA
Home Improvement 25057 Chestnut, New Hall, CA
- 1995 **Invitational** Cold City Gallery, Toronto, Canada

SCREENINGS

Solo

- 2008 **Balagan Experimental Film Series**, Coolidge Corner Theater, Brookline, MA
 2007 **Unidentified Vietnam No. 18** Orchard Exhibition and Event Space, New York, NY
 2005 **Film Society** MassArt, Boston, MA

Selected Group

- 2008 **Unmasked: Artists' Videos and Films Contesting Systems of Rule**, New Museum, New York, NY
 2007 **left forum film festival** New York University, New York, NY
EVR: E-flux Video Rental Carpenter Center, Harvard University, MA
 2006 **Setting in Motion** Rethinking Marxism Conference, Amherst, MA
Flooded video_dumbo, Brooklyn, NY
One Minute Film & Video Festival, Narrowsburg, NY
 2004 **Taiwan International Documentary Festival** - Asian Vision Competition, Taipei, Taiwan

REVIEWS

- 2008 Ed Halter, "Erase You," [RHIZOME.ORG](http://rhizome.org), May 22, <http://rhizome.org/editorial/fp/blog.php/762>
 Jan Van Woensel, "For Reasons of State", *Whitehot Magazine*, May
http://whitehotmagazine.com/whitehot_articles.cfm?id=1291
 2007 Holland Cotter, "Art in Review," *The New York Times*, Friday, February 23, E35
 Lori Cole, "Critics' Picks: Spectral Evidence," [ARTFORUM.COM](http://artforum.com), February
 Steven Lam, "Spectral Evidence," *Octopus Journal*, vol. 3, fall
 2001 Victoria Martin, "Indochina: The Art of War at Cal State LA," *Artweek*, June 2001
 2000 Catherine Osborne, "A brief History of Money in Art," *Lola Publication*, No.6, Summer 1998
 1998 Peter Frank, "Pick of the Week-The Annuale at L.A.C.E.," *LA Weekly*, September 10-17

PUBLICATIONS/BIBLIOGRAPHY

- 2008 **Considering Forgiveness**, editors: Mathew Buckingham and Aleksandra Wagner,
 Vera List Center Press
"The Ethnological Temptation of Unidentified Vietnam" essay by Una Chung
Beyond Biopolitics: State Racism, Life and Death
 edited by Patricia Clough, Craig Willse, and Tiziana Terranova, Duke University Press
 2007 **"What. Comes. After"** Una Chung, *Art Journal*, Winter, vol. 66, No. 4, CAA
"This is Not Me" photos and text by Lin + Lam, *Rethinking Marxism*, Fall, Routledge Press
"This is Not Fair" *Solidarity UNLIMITED? Liberty, Equality, Fraternity*
 edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark
 2006 **Lin + Lam** interview by Ayreen Anastas, artwurl.org, online magazine, Fall/Winter issue 2006
 2005 **Even The Trees Would Leave**, photo and text artist project, *Cabinet Magazine*, Spring issue #17
 2004 **Overlapping Desires**, Exhibition catalogue, Hong Kong, SAR
 1999 **inking rumours: from text to language**, Exhibition catalogue, OCAD Gallery, Toronto, Canada

BIOGRAPHY

Born: My Tho, Vietnam

H. Lan Thao Lam is a bi-national, bilingual artist who has lived in Asia (Malaysia, Vietnam and Taiwan), Canada and the US. Through object-making, installation, film, video, writing and intervention, she works with the specificities of materials, medium and site according to each project, addressing the social memory of time, place, and politics. Some of her current projects are long-term and on-going, while others are temporal interventions that last for a specific time frame. For the past seven years, she has been collaborating with filmmaker/artist Lana Lin. As Lin + Lam (Lin plus Lam), they produce interdisciplinary projects that examine the ramifications of the past for the current socio-political moment. The collaboration has made films, installations, and publication projects about immigration, sites of residual trauma, national identity and historical memory.

Lam holds an MFA degree in Visual Arts from California Institute of the Arts, and considers her experiences in refugee camps in Malaysia and housing projects in Canada also part of her education. She has screened and exhibited her work internationally, including: Museo de Arte Contemporaneo, Merica, Mexico; Arko Art Center, Korean Arts Council, Seoul, Korea; the Taiwan International Documentary Festival, Taipei; the Economist Gallery, Hong Kong; rum46, Denmark; Los Angeles Contemporary Exhibitions (L.A.C.E.); LMAK Projects Gallery, NY, NY; and The Carpenter Center, Harvard University, Cambridge, MA. She was awarded the Canada Council for the Arts - Media Art Grant, H.L. Rous Sculpture Award, and James Robertson Environmental Design Award.

EDUCATION

- 1998 **Master of Fine Art** - Visual Art. California Institute of the Arts. Valencia, CA
1996 **A.O.C.A. Honours** - Sculpture/Installation. Ontario College of Art. Toronto, Canada
1991-93 Architecture/Environmental Design. Ryerson University/Ontario College of Art. Toronto, Canada

TEACHING and RELEVANT EXPERIENCE

- 2006-present **Guest Artist/Artist Mentor** MFA - Visual Art Program
Vermont College of Fine Arts, Union Institute & University
2005 **Faculty**, MFA - Interdisciplinary Art program, Goddard College, Plainfield, Vermont
2001-02 **Visiting Assistant Professor**
Sculpture Program and Facilities. Art Department, Middle Tennessee State University, Murfreesboro, TN
1998/99 **Technical Advisor/Senior Technician**
Otis College of Art and Design, Los Angeles, CA

RESIDENCY

- 2007 **Artist-In-Residence**, Ssamzie Space, Seoul, Korea
2001 **Fellowship**, Whitney Museum of American Art, Independent Study Program, NY
1999 **Artist-In-Residence**, Side Street Project, Santa Monica, CA

AWARDS and HONOURS

- 2008 Sobey National Award – Semi-Finalist
2005 Canada Council For The Arts - Media Art Grant
2003 Oppenheimer New Filmmaker Grant
1996-98 CalArts Scholarship
 Sir Edmund Walker Grant
1996 Owen W. Wilson Memorial Award
 Sculpture Art Award
1995 Women's Art Association Scholarship
 H.L. Rous Sculpture Award
 Sully Corth Memorial Fund Scholarship
1992 James Robertson Environmental Design Award
 Helen Elizabeth McGavin (Boyd) Award

PROFESSIONAL PROFILE

- 2003-present **Co-Founder/Creative Director**, Many Trees Productions, New York, NY
2007 **Co-curator**
Homefront Summer School, events and exhibition, presented at P.S. 122 Gallery, NY, NY
1999 **Board of Directors**
Society for Photographic Education, Western Region, USA

LECTURES

- 2008 *Voices*, Gallery 400 lecture series, University of Illinois, Chicago, IL
See Something, Say Something: Strategies of Counter-Surveillance, panel discussion, The Kitchen, New York, NY
Re-Archive: instituting an imaginary, GLBT Archives, Libraries, Museums, and Special Collections (ALMS) Conference, Center for Lesbian and Gay Studies, Graduate Center, City University of New York, New York, NY
Visiting Artist Lecture, Department of Visual and Environmental Studies, Harvard University
- 2007 *Changing Time: A Dialogue between Historicity and Spatiality*, Center Note Lecture and Screening.
Out of TimeSpace: Critical Dialogues in Visuality and Alterity, UC Berkeley symposium at San Francisco Art Institute, San Francisco, CA
Invited Speakers, Poetry reading and Film screening with Linh Dinh & Lana Lin
Williams College, Williamstown, MA
Lin + Lam: Departure, Asian American Studies and Media Studies
University of San Francisco, San Francisco, CA
 Artist Workshop, Insa Art Space, Seoul, Korea
 Visiting Artist Lecture, New York University, NY, NY
- 2006 Visiting Artist Lecture, Cooper Union, NY, NY
- 2005 *This Is Not Me*, Overgarten Art Space, Copenhagen, Denmark
- 2004 *Listen: A Walking Tour of the Brooklyn Bridge*, Jutland Art Academy, Denmark
- 2003 *Manual of Incomplete. Journeys: Syracuse Symposium 2003*, Syracuse University
Unidentified Vietnam: Questioning the Archive, Asian American/Asian Research Institute
Queens College The City University of New York, New York, NY
- 2002 *Strategies for Disappearance*, IT Park Gallery, Taipei, Taiwan
- 2001 *Legacies of War. Histories of Dominance* with Rebecca Baron and Marita Sturken
 Co-presented by Nomads and Residents LA & Cheap Talk. C-Level, Los Angeles, CA
Where Does It Go From Here? Reworking the Archives, with Arnold Dreyblatt, Christian Marclay and Elisabeth Subrin. Nomads and Residents Forum, The Clocktower, New York, NY
- 2000 Visiting Artist Lecture, Colleges of Staten Island - CUNY, Staten Island, New York, NY
- 1998 *Tracking the Avant-Garde: From Spectacle to Commodity* - The GALA Committee
 with Margaret Morgan, Constance Penley, and Valerie Tevere
 SPE Conference. San Francisco Art Institute, San Francisco, CA

COMPLETED PROJECTS

- 2008 **Unisex**, public art project, 3-channel video installation, commissioned by the Queens Museum of Art
- 2007 **Unidentified Vietnam No. 18** 30 minute 16mm film
The End of The Day at The Truth and Justice Elementary School, digital c-print, Private Collection
- 2006 **Unidentified Vietnam** mixed media installation
Dark Meat or White Meat? 15 minute video
Jə...Shə...Mə... 1 minute video
Inclusive/Exclusive graphite on sheet rock
Departure Notes, text and photo triptych
- 2005 **This is Not Me** mixed media installation and intervention with Danish currency
Dark Meat or White Meat? single-channel video installation
- 2004 **Departure** 48 minute video-essay
Even The Trees Would Leave photo and text
- 2001 **Where does it go from here?** mixed media installation,
 outlines of napalm bombs on aluminium, screen printed text
- 1999 **Wouldn't Martha Be Proud!** site-specific installation, artist-in-residence project
Made in USA shadow of bombs on US flag for a performance/intervention
 July fourth, Santa Monica Beach, CA
Reasons for Moving: inquiries into the American Dream commissioned postcard project
- 1998-present **TRACING ECHOES** mixed media installation
Untitled [promises in white] site-specific installation; window film, shadows
 The Bradbury Building, LA, CA
- 1997 **...in locating...** mixed media installation; altered clocks, world maps, and text
Lost In Translations site-specific installation; window film, shadows, garden light, electronic relays,
 and computer
Christmas Special, Edition 1997 US \$1-bills with hand pierced text, cross-country distribution, USA
- 1996 **Song of a twittering bird** mixed media installation; folding screens, timed motors, halogen light,
 projections and text
My First American Dollar mixed media display. Private Collection
- 1995 **Collector Edition** mixed media installation
Final Edition CAD \$2-bills distribution; bills with hand pierced text. Toronto, Canada
Borrowed Money CAD \$2-bills distribution; bills with hand pierced text. Toronto, Canada
On Cover/In Cover intervention project; screen printing on the cover of NOW Magazine Vol. 15, No.14,
 Toronto, Canada
- 1995 **I don't often dream** mixed media sculpture; bridal silk on medical stretchers, silk thread and magnetized
 embroidery needles
- 1994 **One Night, Seven Nights** mixed media sculpture; 4ft x 4ft cedar sandbox, water, origami sampan, text
 and black light