

Lin + Lam

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EXHIBITIONS and SCREENINGS

Solo

- 2009 **Departure**, Joseph Gross Gallery, Tucson, AZ
 2008 **Balagan Experimental Film Series**, Coolidge Corner Theater, Brookline, MA
 2007 **Special Preview Screening**, Orchard Exhibition and Event Space, New York, NY
 2006 **Unidentified Vietnam**, Gallery 456, Soho, New York
 2005 **Film Society**, MassArt, Boston, MA

Selected Group

- 2011 **Boredom and Fear and Anger. . . Jonathan Livingston Seagull**
 C. Bass International Fine Arts Co., Beacon, NY
- 2010 **Spectral Evidence**, 1a Space, Hong Kong, SAR
San Francisco International Asian American Film Festival, San Francisco, CA
- 2009 **55th International Short Film Festival Oberhausen**, Oberhausen, Germany
1st Biennale Democrazia, Cavallerizza Reale, Torino, Italy
Festival Fabbrica Europa, Stazione Leopolda E Casa Della Creativita, Firenze, Italy
- 2008 **3rd Guangzhou Triennial**, Guangzhou, China
Corona Plaza: Center of Everywhere, Queens Museum of Art, Queens, NY
For Reasons of State, The Kitchen, New York, NY
Unmasked: Artists' Videos and Films Contesting Systems of Rule
 New Museum of Contemporary Art, New York, NY
- 2007 **transPOP: Korea Viet Nam Remix**, Arko Art Center, Korean Arts Council, Seoul, South Korea
 Yerba Buena Center for The Arts, San Francisco, CA
East Asian Voices, Alternative Space Pool, Seoul, South Korea
Arte Nuevo InteractivA'07: Biennial of New Media and Electronic Arts
 Museo de Arte Contemporaneo, Merida, Mexico
left forum film festival, New York University, New York, NY
EVR: E-flux Video Rental, Carpenter Center, Harvard University, MA
TV Dinners, LMAK Projects, Chelsea, NY
Spectral Evidence, Rotunda Gallery, Brooklyn, NY
Partners in Crime, Gallery MC, NY, NY
The Obesity of Art, White Box Gallery, Chelsea, NY
- 2006 **Setting in Motion**, Rethinking Marxism Conference, Amherst, MA
Flooded, video_dumbo, Brooklyn, NY
When Artists say 'We', Artists Space, Soho, NY
Not Sheep: New Urban Enclosures and Commons, artspeak, Vancouver, BC
One Minute Film & Video Festival, Narrowsburg, NY
- 2005 **I Beg Your Pardon**, Vera List Center, New School, New York, NY
Solidarity UNLIMITED? Liberty, Equality, Fraternity
 rum46 exhibition space, Aarhus, Denmark,
- 2004 **Overlapping Desires**, The Economist Gallery, Hong Kong, SAR
Taiwan International Documentary Festival - Asian Vision Competition, Taipei, Taiwan
- 2003 **Open Studios**, Whitney Museum of American Art Independent Study Program, New York, NY

REVIEWS

- 2010 Koon Yee-Wan, "Between Forgetting and Remembering," MUSE, HK, Sept. issue
 2009 Sasha Archibald, "Considering Forgiveness," Modern Painters, June 1
 2008 Ed Halter, "Erase You," RHIZOME.ORG, May 22, <http://rhizome.org/editorial/fp/blog.php/762>

- Jan Van Woensel, "For Reasons of State", *Whitehot Magazine*, May
http://whitehotmagazine.com/whitehot_articles.cfm?id=1291
 Hyun-joo Kim, "transPOP: Korea Vietnam Remix," *Art In Asia Magazine*, March – April 2008
 Priscilla Aviles, "Pimp My Plaza," *Younabe.com*, Aug. 15, 2008
<http://www.younabe.com/articles/2008/08/16/queens/queenspimplyplaz08152008.txt>
 2007 Holland Cotter, "Art in Review," *The New York Times*, Friday, February 23, E35
 Lori Cole, "Critics' Picks: Spectral Evidence," ARTFORUM.COM, February
 Steven Lam, "Spectral Evidence," *Octopus Journal*, vol. 3, fall

PUBLICATIONS/BIBLIOGRAPHY

- 2011 Chung, Una. "**Life of the Present: Passing Through Lin+Lam's Unidentified Vietnam**" *Beyond Biopolitics*, edited by Patricia Clough and Craig Willse, Duke University Press
 Sickler, Erin. "**Pardon this Brief Commercial Interruption: Change**," *Art 21:Blog*
<http://blog.art21.org/2010/06/03/pardon-this-brief-commercial-interruption-change/>
 2009 Lin + Lam. "**Dark Meat or White Meat?**" *Considering Forgiveness*, edited by Aleksandra Wagner with Carin Kuoni, Vera List Center Press, The New School, NY, NY
 2007 Chung, Una. "**What Comes After**" *Art Journal*, Winter, vol. 66, No. 4, CAA
 Lin + Lam. "**This is Not Me**" *Rethinking Marxism*, Fall, Routledge Press
 Lin + Lam. "**This is Not Fair**" *Solidarity UNLIMITED? Liberty, Equality, Fraternity* edited by Lise Skoul, rum46 journal publication, Aarhus, Denmark
 2006 **Lin + Lam** interview by Ayreen Anastas, artwurl.org, online magazine, Fall/Winter issue 2006
 2005 Lin + Lam. **Even The Trees Would Leave** photo and text artist project, *Cabinet Magazine*, #17
 2004 **Overlapping Desires** Exhibition catalogue, Hong Kong, SAR

LECTURES

- 2011 **Panelist. Institutions and their Feminist Discontents**, Feminist Art Project
 CAA Conference, Museum of Art and Design, NY, NY
 2010 **Curating and Risk: An International Symposium**,
 Moore College of Art & Design, Philadelphia, PA
It Happened Tomorrow: Probabilities, Predictions and Prophecies
 The New School University, NY, NY
The Absence of Ruins, Jockey Club Creative Arts Center, Hong Kong, SAR
Visiting Artists Lecture Series, School of Art, Media, and Technology,
 Parsons the New School for Design, New York, NY
 2009 **Transculturations: Cultural Hybridity in American Art**
 Yerba Buena Center For The Arts, San Francisco, CA
Stateless, Basekamp, Philadelphia, PA
transPOP: Korea Vietnam Remix Symposium, *University of California Berkeley*, Berkeley, CA
Visiting Artist Lecture, *University of California - Davis*, Davis, CA
Visiting Artist Lecture, *South Illinois University of Carbondale*, Carbondale, IL
 2008 **Voices**, Gallery 400 lecture series, *University of Illinois*, Chicago, IL
See Something, Say Something: Strategies of Counter-Surveillance, panel discussion,
 The Kitchen, New York, NY
Re-Archive: instituting an imaginary, *GLBT Archives, Libraries, Museums, and Special Collections (ALMS) Conference*, *Center for Lesbian and Gay Studies, Graduate Center, City University of New York*, New York, NY
Visiting Artist Lecture, Department of Visual and Environmental Studies, *Harvard University*

- 2007 **Changing Time: A Dialogue between Historicity and Spatiality**
Center Note Lecture and Screening. *Out of TimeSpace: Critical Dialogues in Visuality and Alterity*,
UC Berkeley symposium at San Francisco Art Institute, San Francisco, CA
Invited Speakers, Poetry reading and Film screening with Linh Dinh and Lin + Lam,
Williams College, Williamstown, MA
Lin + Lam: Departure, Asian American Studies and Media Studies,
University of San Francisco, San Francisco, CA
Artist Workshop, Insa Art Space, Seoul, South Korea
Homefront, P. S. 122 Exhibition and Performance Space, New York, NY
Media Mavericks, New York University, New York, NY
- 2006 **On Militarism, Nation Building, and Propaganda**
with Gregg Bordowitz and Jennifer Montgomery, 16Beaver, New York, NY
Visiting Artists' Presentation. Cooper Union, New York, NY
- 2005 **This is Not Me**, Overgarten Artspace, Copenhagen, Denmark
- 2004 **Listen: A Walking Tour of the Brooklyn Bridge**
on-location lecture for Jutland Art Academy, Denmark
- 2003 **Manual of Incomplete**
Journeys: Syracuse Symposium 2003, Syracuse University, NY
Unidentified Vietnam: Questioning the Archive
Asian American/Asian Research Institute, Queens College
The City University of New York, New York, NY

AWARDS and FELLOWSHIPS

- 2009-10 Vera List Center for Art and Politics, New School University – Fellowship
- 2005 Princess Grace Foundation - Special Project Grant for *Unidentified Vietnam*
Canada Council for the Arts - Media Arts, Production Grant for *Unidentified Vietnam No. 18*
- 2003-04 US Fulbright-Hays Fellowship - Residency in Taipei, Taiwan.

RESIDENCY

- 2007 **Artist-in-Residence**, Ssamzie Space, Seoul, South Korea

EDUCATION _ LANA LIN

- 2009 PhD candidate, Media, Culture, and Communication, New York University
- 2001 Whitney Museum of American Art Independent Study Program, New York, NY
- 1996 **Master of Fine Art** – Film, Bard College, Milton Avery Graduate School of the Arts,
Annandale-on-Hudson, NY
- 1988 **Bachelor of Art** – Communication Studies, emphasis in Film Production,
University of Iowa, Iowa City, IA
- 1984-85 English and Theater Arts, Grinnell College, Grinnell, IA

EDUCATION _ H. LAN THAO LAM

- 2003 Whitney Museum of American Art Independent Study Program, New York, NY
- 1998 **Master of Fine Art** - Visual Art. California Institute of the Arts. Valencia, CA
- 1996 **A.O.C.A. Honours** - Sculpture/Installation. Ontario College of Art. Toronto, Canada
- 1991-93 Architecture/Environmental Design. Ryerson University/Ontario College of Art. Toronto, Canada